

# Sarah M. Pickman

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## EDUCATION

2023

### **Ph.D., Yale University**

History, Program in History of Science and Medicine

Dissertation: *The Right Stuff: Material Culture, Comfort, and the Making of Explorers, 1820-1940*

Committee: Joanna Radin (advisor), Deborah Coen, William Rankin, Felix Driver  
*Awarded the Hans Gatzke Prize from Yale University's History Department, for an outstanding dissertation on an aspect of European history*

2019

### **M.A. and M.Phil., Yale University**

History, Program in History of Science and Medicine

2015

### **M.A., Bard Graduate Center (Bard College)**

Decorative Arts, Design History, and Material Culture

Qualifying Paper: *'Not a Trouser Button Must Be Missing': Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration*

Advisor: Aaron Glass, reader: Peter Miller

*Awarded the Clive Wainwright Thesis Award, for a qualifying paper noteworthy for its originality of concept, soundness of research, and clarity of presentation*

2011

### **Certificate, New York University School of Professional Studies**

Arts Administration

2008

### **B.A., University of Chicago**

Anthropology, minor in Art History

## PUBLICATIONS

### FORTHCOMING

2025

*Science and Exploration in the Polar Regions, 1773-1918: A History in Primary Sources*, co-editor with Daniella McCahey (under contract with Routledge Press)

2024

"The Benefit of Chocolate and Cold Tea: Equipping Early British Everest Expeditions," for *Other Everests: One Mountain, Many Worlds*, Jonathan Westaway, Paul Gilchrist, and Peter H. Hansen, eds. (under contract with Manchester University Press)

2024

"'Well-Found Ship, Full Equipment, and High Hopes': Material Culture Studies and the Outfitting of Historic Antarctic Expeditions," for *Things and the Global Antarctic*, Maria Ximena Senatore and Daniella McCahey, eds. (under contract with Berghahn Books)

2024

With Caitlin Kossmann and Catherine Mas, "Science for the Nation: Yale's Sheffield Scientific School and U.S. Global Power," for *Thinking with Scientific Instruments: Explorations in the Material History of Science and Technology*, Paola Bertucci and Alexi Baker, eds. (under contract with Yale University Press)

2024

"Scientific Exploration," for *History and Philosophy of Modern Science: 1750-1900*, Erik Peterson and Elise Crull, eds. (under contract with Bloomsbury Press)

INVITED COMMENTARIES

- 2021 With Patrícia Martins Marcos, Sarah Naramore, Myrna Perez Sheldon, Sarah Qidwai, and Kathleen Sheppard, “HSS Virtual Forum: Futures Series,” *Isis* vol. 122, no. 3 (September 2021), p. 573-581.

CHAPTERS

- 2017 “Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration,” in *Expedition: Fashion from the Extreme*, Patricia Mears, ed. (London: Thames & Hudson, 2017), p. 31-56.

REVIEWS

- 2021 Book Review: “*Arctic: Culture and Climate*. Edited by Amber Lincoln, Jago Cooper, and Jan Peter Laurens Looovers. London: Thames & Hudson, 2020. 304 pp.; 350 color ills. Hardcover \$60.00. ISBN 9780500480663.” *West 86th* vol. 12, no. 2 (Fall-Winter 2021), p. 364-366.
- 2021 Book Review: “Elizabeth Baigent; André Reyes Novaes (Editors). *Geographers: Biobibliographical Studies*. Volume 37. viii + 200 pp., index. London: Bloomsbury Press, 2019. \$176 (cloth); ISBN 9781350085503.” *Isis* vol. 122, no. 3 (September 2021), p. 630-631.
- 2021 Book Review: “Higher and Colder: A History of Extreme Physiology and Exploration. Vanessa Heggie, University of Chicago Press, Chicago (2019), p. 264, US \$40.00 hardcover.” *Journal of Historical Geography* vol. 71 (January 2021), p. 114-115.
- 2020 Book Review: “North Pole: Nature and Culture.” *Cultural Geographies* vol. 27, no. 4 (October 2020), p. 683-684.
- 2019 Book Review: “Starvation Shore. Laura Waterman. 2019. Madison: University of Wisconsin Press. 384 p, hardcover. ISBN 9780299323400. USD 27.95.” *Polar Record* vol. 55, no. 3 (May 2019), p. 196-197.
- 2019 “No Cold Comfort: Murder and Environmental Monsters in a Fictional Arctic Town. A Television Series Review of *Fortitude*, created and written by Simon Donald. Fifty Fathoms and Tiger Aspect Productions, 2015–2018,” in *Endeavour* vol. 43, no. 1-2 (June 2019), p. 40-41.
- 2017 “Making Hawai’i’s Place: A review of *The World and All the Things Upon It: Native Hawaiian Geographies of Exploration*, David A. Chang, University of Minnesota Press, 2016,” in *Endeavour* vol. 41, no. 3 (September 2017), p. 73.

MAGAZINE FEATURES

- 2022 “Tool Users: Sun Protection,” *Alpinist* no. 78 (Summer 2022), p. 28.
- 2021 “Tool Users: Expedition First Aid Kits,” *Alpinist* no. 76 (Winter 2022), p. 30.

DIGITAL

- 2023 “Review of Helen Louise Cowie, *Victims of Fashion: Animal Commodities in Victorian Britain*,” H-Environment, H-Net Reviews, February 10, 2023
- 2022 “Extremely Clever and Ingenious,” *Material Intelligence* 1, no. 3: Rubber (Autumn 2022)

- 2022 “The World’s Morgue: Critiquing Arctic Exploration in the Pages of *Puck*,” NiCHE, August 25, 2022
- 2022 “Review of Omar W. Nasim, *The Astronomer’s Chair: A Visual and Cultural History*,” H-Material-Culture, H-Net Reviews, May 22, 2022
- 2021 “Endurance,” in *Travelling Companions* digital exhibition catalogue, curated by Ro Spankie and edited by Fay Ballard and Judy Goldhill for CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge
- 2021 “Learning from Things: Unpacking a Gear Catalogue from the American Geographical Society Library,” *Historical Geography Research Group Newsletter*, summer 2021
- 2020 “Book Review: Rigby, van de Merwe, and Williams, *Pacific Exploration: Voyages of Discovery from Captain Cook’s Endeavour to the Beagle*,” *Global Maritime History*, August 31, 2020
- 2020 “‘Are There Even People There?’ Re-Reading Adrian Howkins and Grappling with ‘Going There,’” *Environmental History Now*, July 16, 2020
- Cross-posted on NiCHE, August 10, 2021
- 2020 “Endurance,” part of the online exhibition *Travelling Companions - Objects of the Week* held in conjunction with *Travelling Companions* exhibition, CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge, March 24, 2020
- 2020 “Review of Kaganovsky, Lilya; Mackenzie, Scott; Stenport, Anna Westerstahl, eds., *Arctic Cinemas and the Documentary Ethos*,” H-Environment, H-Net Reviews, January 3, 2020
- 2019 “‘The Fierce Joy of Conquering the Wilderness’: Buying into Exploration in the Hagley Collections,” Hagley Museum and Library Research Blog, November 18, 2019
- 2019 “Hosting a Digital or NCN Conference: Reflections and Best Practices, Parts I and II,” *Global Maritime History*, September 9 and 12, 2019
- 2019 “‘The Story Box’ Exhibition Review,” *History of Anthropology Review*, June 21, 2019
- 2019 “Beyond Mere ‘Exhibitionism’: Exhibiting Fashion at the Museum at FIT and Beyond,” *Journal of the History of Ideas* blog, April 24, 2019
- 2018 With Marco Ramos and Barbara Pohl, “History, Science, Justice,” in the special issue “Religion/Science/Race,” *Cosmologies*, Fall 2018
- 2018 “Of Earthly Magnificence and Heavenly Bodies: Haute Couture and Catholic Aesthetics at the Metropolitan Museum of Art,” *Journal of the History of Ideas* blog, July 16, 2018
- 2018 “Surviving the Qualifying Exam, Part II: Sitting Down and Studying,” *Global Maritime History*, April 5, 2018

Sarah M. Pickman

- 2018 “Surviving the Qualifying Exam, Part I: Getting Started,” Global Maritime History, March 1, 2018
- 2018 “An ‘Extreme Turn’? Some Thoughts on Material Culture, Exploration, and Interdisciplinary Directions,” *Journal of the History of Ideas* blog, January 15, 2018
- 2017 “Polar Explorers and Their Clothes,” Museum of the Fashion Institute of Technology exhibition blog for *Expedition: Fashion from the Extreme*, November 1, 2017
- 2017 “Introduction” and “More than Local Arrangements: How Conference Logistics Can Speak to Values,” in the series “Critical Histories, Activist Futures,” *Somatosphere*, September 11 and 12, 2017
- Also served as series co-editor with Tess Lanzarotta, Yale University)
- 2015 “Guest Post: Return of the Sextant,” AmericanScience blog, November 17, 2015
- 2014 “Object of the Month: Bag Fragment,” Bard Graduate Center Gallery: Object of the Month online feature, May 2014
- 2014 “Object of the Month: Ordinary Safety Pin, ca. 1935,” Bard Graduate Center Gallery: Object of the Month online feature, May 2013

## CONFERENCE AND WORKSHOP PARTICIPATION

### CONFERENCES ORGANIZED

- OCT. 2020 “Industrial Livestock Production, Fish Farming, Global Climate Change & Global Health” Digital Symposium, hosted by Yale Program in Agrarian Studies  
Member of Organizing Committee
- OCT. 2020 History of Science Society/Society for the History of Technology Virtual Forum  
Member of History of Science Society Organizing Committee
- APR. 2019 “Maritime Toxic Masculinity” Digital Conference, hosted online by Global Maritime History ([www.globalmaritimehistory.org](http://www.globalmaritimehistory.org))  
Member of Organizing Committee and social media discussion moderator
- FEB. 2017 “Critical Histories, Activist Futures: Science, Medicine and Racial Violence” Conference, Yale University  
Member of Organizing Committee and Head of Local Arrangements

### CONFERENCE PANELS ORGANIZED

- 2024 Roundtable: “Science, Extraction, and Extreme Environments: Pasts, Presents, and Futures,” American Society for Environmental History Annual Meeting, Denver
- 2022 “Arctic Materialities: Objects, Collections, and Knowledge in and of the Far North,” History of Science Society Annual Meeting, Chicago
- 2021 “Science, Technology, and Northern Exploration,” co-organized with Antony Adler, Canadian Society for the History and Philosophy of Science Annual Meeting Digital Conference
- 2020 “Darkness and the Arctic Circle,” Island Dynamics: Conference on Darkness, Nuuk, Greenland [Conference canceled due to COVID-19 pandemic]

2020 Roundtable: "Teaching Fashion: Theory and Practice," American Studies Association Annual Meeting, Baltimore, M.D. Chosen for sponsorship by the Visual Culture Caucus of the American Studies Association [Conference canceled due to COVID-19 pandemic]

2020 "(In)Dependence, Vulnerability, and Dress in the Nineteenth and Twentieth Centuries," Costume Society of America Annual Meeting, New York, N.Y. [Conference canceled due to COVID-19 pandemic]

#### CONFERENCE PAPERS PRESENTED

2024 "Unfreezing Our Narratives: New Directions in the History of Arctic Exploration," American Historical Association Annual Meeting, San Francisco

2023 "'Well-Found Ship, Full Equipment, and High Hopes': Material Culture Studies and the Outfitting of Historic Antarctic Expeditions," Society for Historical Archaeology Annual Meeting (digital session), Lisbon

2022 "Exploration Was Already a Joke When I Came to Canada: Archiving and Objects in the Making of a Scientific Legacy," History of Science Society Annual Meeting, Chicago

2022 "Next Door to the Promised Land: The Franklin Expedition and National Belonging from Richler to Rogers," Terror Camp Digital Conference

2022 "Whose Arctic Expertise? Vilhjalmur Stefánsson and the Reconstruction of Inuit Clothing," C19, Miami, Florida

2022 "Unfrozen from Time: Traders, Anthropologists, Indigenous Knowledge, and the Shifting Meanings of Arctic Fur," American Historical Association Annual Meeting Digital Conference

2021 "'A Maximum of Nourishment with Minimum of Bulk': Arctic Exploration, Experimental Failure, and the Pemmican Campaigns of Vilhjalmur Stefánsson," Canadian Society for the History and Philosophy of Science Annual Meeting Digital Conference

2020 "'Where a Bright, Pleasant Light is Desired': Examining Artificial Lighting in Late Victorian Exploration and Camping," Island Dynamics: Conference on Darkness, Nuuk, Greenland [Conference canceled due to COVID-19 pandemic]

2020 "Views from/of the North," as part of the roundtable "Is Deep History White?," History of Science Society/Society for the History of Technology Virtual Forum

2020 "'The most durable manner with every attention to warmth': British Rubber, Waterproof Fabric and Exploration in the Long Nineteenth Century," Adventures in Chemistry and Technology: Exploring the Legacy of 19th Century Innovation in Textiles, Jewelry and Materials Digital Symposium, De Montfort University, Leicester, United Kingdom

2020 "'Weather-Proof in the Fullest Degree': British Exploration, Bodies, and Waterproof Fabric in the Long Nineteenth Century," Costume Society of America Annual Meeting, New York, N.Y. [Conference canceled due to COVID-19 pandemic]

- 2020 “‘Other Versions of Light and Dark’: Arctic Winter Darkness, Work, and Time Discipline,” American Society for Environmental History Annual Meeting, Ottawa [Conference canceled due to COVID-19 pandemic]
- 2020 “‘Extreme Portability’: Circulating Medical Knowledge to and from Britain with Burroughs Wellcome, 1890-1940,” Colonial Knowledges Conference, University of Manchester, Manchester, United Kingdom
- 2019 “Using Society Archive Collections: A Researcher’s Perspective,” Charleston Conference for Libraries, Charleston, South Carolina
- 2019 “Anticipating Dark Futures: Perspectives from History,” Anticipation 2019, Oslo School of Architecture and Design, Oslo
- 2019 “Darkness Falls: Arctic Darkness and the Meanings of Normative Time,” co-authored with Tess Lanzarotta, Island Dynamics: Conference on Darkness, Longyearbyen, Norway
- 2018 “Self-Fashioning: Clothing Technology, Ethnoscience, and the Arctic Expertise of Vilhjálmur Stefánsson,” History of Science Society Annual Meeting, Seattle
- 2018 “Canadian Arctic Exploration as Military Strategy: Vilhjálmur Stefánsson’s Provisioning Expertise,” Nordic Association for Canadian Studies Triennial Conference, University of Akureyri, Akureyri, Iceland
- 2018 “Objects at the Edge: Negotiating the Extreme Environment Through Material Culture,” Center for Material Culture Studies Symposium for Emerging Scholars, University of Delaware and Winterthur Museum, Garden and Library, Newark, Delaware
- 2017 “Transposed Places, Mountain Faces: Local Knowledge and British Mountaineering in the Alps and Himalayas, 1821-1938,” History of Science Society Annual Meeting, Toronto
- 2017 “Polar Exploration and Clothing: Thinking Through Many Layers,” Fashion, Science, and Exploration Symposium, Fashion Institute of Technology, New York
- 2016 “Cold Comfort: The History of the ‘Eskimo Hall’ at the American Museum of Natural History, New York,” Polar Museums Network Bi-Annual Meeting, Fram Museum, Oslo
- 2015 “‘Not a Trouser Button Must Be Missing’: Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration,” Bard Graduate Center Qualifying Paper Symposium, Bard Graduate Center, New York
- CONFERENCE PANELS CHAIRED
- 2022 “HSS FUTURES: Sexual Harassment, Power, and the Futures of Equity and Inclusivity” (co-chair), History of Science Society Annual Meeting, Chicago
- 2020 “Chill Technologies: Environmental Infrastructures of Cold,” History of Science Society/Society for the History of Technology Virtual Forum

Sarah M. Pickman

2020 “HSS FUTURES II: Roundtable: What Do We Do about the Future of the Profession? Challenges from COVID-19 and Beyond for Women and Early Career Scholars Through the Lens of Diversity,” History of Science Society/Society for the History of Technology Virtual Forum

2020 “Tools and Instruments of Knowledge,” Colonial Knowledges Conference, University of Manchester, Manchester, United Kingdom

#### PANEL AND ROUNDTABLE SPEAKING

2024 Panelist: “Science, Extraction, and Extreme Environments: Pasts, Presents, and Futures,” American Society for Environmental History Annual Meeting, Denver

2023 Panelist: “Visual Cultures of the Circumpolar North,” NiCHE and the Jackman Humanities Institute, University of Toronto

2023 Commenter: “Lofty Imaginings: Histories of Mountain Lands,” American Society for Environmental History Annual Meeting, Boston

2022 Panelist: “Playing with Nature: How Outdoor Recreation Has Linked Nature, Culture, and Commerce,” Society for the History of Technology Annual Meeting, New Orleans

2022 Panelist: “Perspectives on the Discovery of the *Endurance*,” Virtual HistSTM Network

2021 Panelist: “Beyond ROI: How Historians Use Archives to Tell Stories,” Outdoor History Summit, Utah State University

2021 Panelist: “Future Directions for Post Graduate Researcher Assistance: How Can Academic Societies Support Postgraduates and Early Career Researchers?,” British Society for the History of Science Postgraduate Online Conference

2020 Panelist: “Vital Conversations: Visual and Structural Legacies of the Eighteenth and Nineteenth Centuries,” Eighteenth and Nineteenth Century Colloquium Graduate Student Workshop, Department of Art History, Yale University

2020 Panelist: “What or Who is Your Travelling Companion?” panel, held in conjunction with *Travelling Companions* exhibition, CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge, Cambridge, United Kingdom

2020 Panelist: “Keywords in the Environmental Humanities: Infrastructure, Extremity, and Temporality” panel, Yale University-Whitney Humanities Center, New Haven, Connecticut

#### WORKSHOP AND SEMINAR PRESENTATIONS

2022 With Caitlin Kossmann and Catherine Mas, “Science for the Nation: Yale’s Sheffield Scientific School and U.S. Global Power,” Thinking with Scientific Instruments workshop, Yale University, New Haven, C.T.

2022 “Warranted Not to Waste its Sweetness on the Desert Air”: Canned Meat, Expeditions, and Consumer Culture in the Long Nineteenth Century, Digital Materialities Zoom Seminar, Laboratoire de Recherche sur les Cultures Anglophones - Université de Paris

Sarah M. Pickman

- 2021 “The Most Essential to His Comfort, Health and Happiness’: The Expedition Packing List and the Creation of an Ideal Environment,” Yale University Environmental History Colloquium, New Haven, C.T.
- 2020 “Chocolate in an Expeditionary Context: Food, Fitness, and Comfort,” Yale University Agrarian Studies Program Graduate Colloquium, New Haven, C.T.
- 2020 ““Weather-Proof in the Fullest Degree”: British Exploration, Bodies, and Waterproof Fabric in the Long Nineteenth Century,” Columbia University Science Studies Working Group, New York
- 2020 “Chocolate, Protein, and Strenuous Work,” New York University History of Science Workshop, New York
- 2019 “Epistemologies of Archives: Texts, Photographs, Material Culture” workshop, University of Glasgow-Scottish Centre for Crime & Justice Research, Glasgow, United Kingdom
- 2018 “Mountains and Spatial History Workshop,” Vanderbilt University Department of History, Nashville, T.N.
- 2017 “Interdisciplinary Perspectives on Willful Suffering” (co-presenter with Cody Musselman, Yale University), Yale University American Religion Workshop, New Haven, C.T.
- 2017 “Enslaved by Objects? Inuit, the Hudson's Bay Company, and the Rhetoric of Dependence,” Yale University Material Culture Lunch Series

## TEACHING

### TEACHING EXPERIENCE

- SPRING 2022 Teaching fellow, *Global Catastrophe since 1750*  
Undergraduate lecture course, Bill Rankin, Yale University
- SPRING 2018 Teaching Fellow, *Collecting Nature and Art, 1500-1850*  
Undergraduate seminar, Paola Bertucci, Yale University
- FALL 2017 Teaching Fellow, *Global Histories of Identification and Surveillance*  
Undergraduate lecture course, José Ragas, Yale University

### GUEST LECTURES

- NOV. 2023 “The Polar Turn and Capitalist Science”  
*Travel, Trade, and Empire: Scientific Expeditions and the Politics of ‘Discovery’*  
Undergraduate seminar course, Elaine Ayers, New York University
- APR. 2023 “Sponsorship, Fundraising, and Outfitting of Polar Expeditions”  
*Extreme Science: Marginal Environments in the History of Science*  
Undergraduate seminar course, Blair Stein, Clarkson University
- MAR. 2023 “Visual and Material Culture of Nineteenth-Century Arctic Exploration”  
*Arctic Anthropocene? Image Cultures of Arctic Voyaging*  
Undergraduate seminar course, Isabelle Gapp, University of Toronto
- OCT. 2022 “Going North (and South): The Polar Turn and the Rise of Capitalist Science”



Sarah M. Pickman

*Travel, Trade, and Empire: Scientific Expeditions and the Politics of 'Discovery'*  
Undergraduate seminar course, Elaine Ayers, New York University

APR. 2021 “From Fur Boots to Rubber Cloaks: Studying Explorers' Stuff as a Graduate Researcher”  
Special presentation for undergraduate, graduate diploma, and M.A. students  
Claire Anderson, University of the Arts London: Chelsea College of Arts

JAN. 2019 “Anthropology, Exploration, and Climate”  
*Historical Perspectives on Global Health*  
Undergraduate lecture course, Tess Lanzarotta, Yale University

JAN. 2019 “Chatting About Material Culture: Some Examples from Arctic Science”  
*Indigenous Peoples, Colonial Science*  
Undergraduate seminar course, Tess Lanzarotta, Yale University

NOV. 2018 “Global Intersections: Collecting, Exploration, Trade, Science, and Art, 1600-1800”  
*Art and Design: The Emergence of Global Trades*  
M.A. lecture course, Ann Bell, Sotheby's Institute of Art

APR. 2018 “Instruments of Science and Exploration”  
*Scientific Instruments and the Making of Knowledge*  
Undergraduate seminar course, Charlotte Abney Salomon, Yale University

#### **RESEARCH, CURATORIAL, AND COLLECTIONS EXPERIENCE**

SEP. 2023-MAR. 2024 **Contract Script Writer, Trivium Interactive**  
Research historical topics, source historical images, and write engaging interpretative content for interactive kiosks for a variety of museums, parks, and historic sites, working with a woman-owned design firm under tight client deadlines

SEP. 2020-MAY 2021 **Graduate Research Associate, Yale Peabody Museum of Natural History**  
Supported curator and collections manager for the Division of the History of Science and Technology (HST) in planning for re-design of HST galleries, including researching potential objects in the HST collection for inclusion; brainstorming themes for different sections of the gallery; conducting archival research, writing posts for public-facing HST blog; and assisting with administrative tasks

MAY 2020-MAR. 2021 **Lead Curator, Public Art Reinstallation, Yale School of Medicine**  
Led a team of four other graduate students to curate two exhibitions at the Yale School of Medicine: one on Yale University during the AIDS crisis of the 1980s and early 1990s, and one on Nobel laureates and other major prize winners affiliated with the Yale School of Medicine. Responsible for project management and communication with project stakeholders, conducting background research and developing narrative priorities for the exhibition, writing label text, and supervising and delegating research tasks to graduate student team

SUMMER 2019 **Graduate Research Assistant, Yale Center for British Art**  
Created long-term storage plan for collection of fifty historic textiles, researching archival storage materials and recommending arrangement of the textiles in the Center's storage facilities; researched group of 24 historic textile and fashion design manuscripts and rare books to enhance catalogue entries for these objects

MAY 2018-APR. 2020 **Archives Assistant, Yale University Library, Manuscripts and Archives**

Sarah M. Pickman

Researched archival material related to Yale College's transition to coeducation and the history of women at Yale University and created two comprehensive digital library subject guides to make these materials accessible for scholars; assisted in planning of exhibition on the history of coeducation at Yale, selecting approximately 100 objects for display

JAN.-MAY 2018

**Graduate Curatorial Assistant, Yale University**

Under supervision of curator, Professor Paola Bertucci, assisted in execution of the exhibition "The Early Modern Pharmacy: Drugs, Recipes, and Apothecaries, 1500-1800" (on display at the John Hay Whitney Medical Library at Yale University, April 2-July 5, 2018). Supervised sixteen undergraduate students in writing label text, including editing; selected objects for display in collaboration with lead curator and installers; coordinated communication between stakeholders; planned exhibition opening reception

SEP. 2016-AUG. 2017

**Andrew W. Mellon Curatorial Research Associate, Yale Center for British Art**

Cataloged and digitized collection of over 700 British cartes de visite in the collection of the Department of Rare Books and Manuscripts, creating a unique museum-based resource for researchers in photography and fashion history; wrote label text for installation of nineteenth-century ethnographic photographs

SEP. 2015-MAY 2017

**Collections Volunteer, Yale Peabody Museum of Natural History**

Photographed and cataloged recent acquisitions in the Department of Anthropology, including collection of the former Bead Museum of Washington D.C., over 2,000 objects

SEP. 2015-FEB. 2016

**Guest Curator, Bartow-Pell Mansion Museum**

With co-curator Claire McRee of the Allentown Art Museum, curated the exhibition "Gilded Age Glamour: Fashions from the Bartow-Pell Collection" (on display at the Bartow-Pell Mansion Museum, February 13-April 30, 2016). Selected and installed approximately 30 items of women's, men's, and children's clothing and accessories; wrote explanatory text to discuss clothing of the Gilded Age in its social and historical context; consulted on marketing efforts to promote the exhibition; delivered a public lecture on the subject of the exhibition

SEP 2011-APR. 2014

**Graduate Research Assistant, Bard Graduate Center**

While an M.A. student, assisted on the research and development of two exhibitions on display at the Bard Graduate Center Focus Gallery: "Confluences: An American Expedition to Burma, 1935 (April 4-August 3, 2013), and "Carrying Coca: 1,500 Years of Andean Chuspas (April 10-August 3, 2014). For both exhibitions, helped lead curator select objects for display; researched objects and wrote wall and label text; and developed digital interactive tools for exhibition

SUMMER 2012

**Collections and Curatorial Intern, Bartow-Pell Mansion Museum**

Cataloged collection of over 150 costume and fashion accessory items in PastPerfect, including photographing and writing descriptions for each object; curated temporary installation of a mid-nineteenth century child's dress and two complementary *cartes de visite*; assisted at Museum special events

**AWARDS, GRANTS, AND FELLOWSHIPS**

2023

Hans Gatzke Prize, Yale University History Department: Awarded to an outstanding dissertation on an aspect of European history

2020

Lemelson Center Travel Award, National Museum of American History

2020

Giles W. and Elise G. Mead Fellowship, Huntington Library

Sarah M. Pickman

2020 Elizabeth Deering Hanscom Fellowship, Yale University  
2019 The Arctic Circle Interdisciplinary Residency in Svalbard  
2019 American Geographical Society Library Research Fellowship  
2019 Hagley Museum and Library Exploratory Research Grant  
2019 MacMillan International Dissertation Research Fellowship, Yale University  
2017-2018 History Department Pre-Dissertation Grant, Yale University  
2017 University of Göttingen Summer School, on “Material Culture of Exploration and Academic Travel, 1700-1900”  
2016 MacMillan Center Pre-Dissertation Grant, Yale University  
2015 Clive Wainwright Thesis Award, Bard Graduate Center: Awarded to one outstanding qualifying paper noteworthy for its originality of concept, soundness of research, and clarity of presentation  
2011-2015 Bard Graduate Center Fellowships (four fellowships, awarded annually)

**SERVICE TO DEPARTMENT AND TO THE FIELD**

MAR. 2024-PRESENT **Associate Editor, *Endeavour***  
With editor-in-chief Donald Opitz, manage all aspects of editorial process for highly-regarded academic journal on the history and philosophy of science. Solicit and review journal submissions, identify peer reviewers, communicate with authors, liaise with advisory board and publisher to produce four journal issues per year

OCT. 2022-PRESENT **Member, History of Science Society Centennial Committee**  
Responsible for organizing member programming and public outreach initiatives in lead-up to Society’s centennial anniversary in 2024

NOV. 2021-MAR. 2024 **Member, *In Vivo* Editorial Board, *Endeavour***  
Member of editorial board for *In Vivo*, a section of the peer-reviewed history and philosophy of science journal *Endeavour* focused on commentary on current events, narrative histories, object case studies, and other forward-thinking and nontraditional content related to the history of science

NOV. 2022-PRESENT **Managing Editor for News, *History of Anthropology Review***  
MAR. 2021-NOV. 2022 **Editor for News, *History of Anthropology Review***  
MAR. 2020-MAR. 2021 **Associate Editor for News, *History of Anthropology Review***  
Manage team of five associate editors to source information about upcoming conferences and exhibitions, calls for papers, and other events relevant to the history of anthropology and posting on *History of Anthropology Review* website, manage publication’s social media accounts, and participate in gathering digital museum and archival resources for website

NOV. 2017-PRESENT **Contributing Editor, Global Maritime History**  
Create content for website dedicated to maritime history, broadly conceived, including writing original work and posting relevant academic events and other news items. Co-organized the website’s first digital conference on the theme of “Maritime Toxic Masculinity,” featuring thirteen presenters in four panels, in April 2019

AUG. 2020 **Small Group Facilitator for Yale School of Medicine iPro Antiracism Session**  
Served as a facilitator for a small group educational session on the misuse of race as a proxy for genetic and physiological variation in science and medicine. Learned and employed skills to engage first-year medical students in a rich discussion of the causes and consequences of this misuse, intervene in and respond to racial microaggressions, defuse tension and de-escalate conflict

Sarah M. Pickman

- OCT. 2019-FEB. 2020      **Guest Editor, “Media in History” series for the Journal of the History of Ideas blog**  
With two co-editors, curated a series of six long-form blog posts from historians on using different media to convey their work. Personally responsible for commissioning and editing three posts on reenactment and craft as history, museum exhibition curation, and creating history podcasts
- JUL. 2019-JAN. 2022      **Co-Chair, History of Science Society Graduate & Early Career Caucus (GECC)**  
With fellow co-chair, oversee all GECC activities and supervise team of nine GECC committee chairs. GECC activities include seven mentoring and networking programs for annual History of Science Society (HSS) meeting; communication with HSS Council and other HSS caucuses; caucus administration, maintenance of GECC website and social media content; and advocacy initiatives on behalf of graduate students and early career scholars
- NOV. 2017-JUL. 2019      **Mentorship Officer, History of Science Society Graduate & Early Career Caucus (GECC)**  
With two co-officers, oversaw organization and execution of three programs for graduate students and early career scholars at History of Science Society annual meeting: C.V. review program, mentorship networking event, and women’s mentorship lunch
- SEP. 2017-JUN. 2022      **Member, History of Science and Medicine Graduate Student Advisory Committee**  
Work with fellow graduate students on Advisory Committee and History of Science and Medicine faculty to address concerns in Program, including issues related to student funding, transparency, academic policies, etc.
- AUG. 2017-MAY 2018      **Co-organizer, Yale University Program in History of Science and Medicine Holmes Workshop**  
With co-organizer Barbara DiGennaro, managed all aspects of planning, funding, and execution for bi-weekly paper workshop for students and faculty
- AUG. 2016-MAY 2017      **Student Organizer, Yale University Program in History of Science and Medicine Colloquium**  
Arranged student hosts and assisted with logistics for departmental bi-weekly colloquium series of outside speakers

#### **ADMINISTRATIVE AND PROJECT MANAGEMENT EXPERIENCE**

- NOV. 2022-JUN. 2023      **Research Assistant, Energy History Online**  
Work with Yale faculty to execute multiple aspects of grant-funded project on the history of energy in the United States, including re-designing pedagogical website, researching potential faculty collaborators, reviewing secondary literature, planning web-based programming for a variety of audiences, and designing syllabi
- FEB. 2022-JUN. 2022      **Graduate Workshop Assistant, “Thinking with Scientific Instruments”**  
Collaborate with Yale faculty and Yale Peabody Museum curatorial and collections staff to plan two-day academic workshop on the history of scientific instruments. Coordinate travel and accommodations for workshop participants.
- JUL. 2020-JUN. 2021      **Program Coordinator, Agrarian Studies Program at Yale University**  
Oversee administration for interdisciplinary program on history, culture, and politics of rural environments, including organizing weekly Agrarian Studies

colloquium (digital for 2020-2021 academic year) with international speakers and discussants; publicizing Program events; assisting three Program postdoctoral scholars in transition to Yale University; liaising between Program directors and other Yale administrative staff; helped organize digital symposium on “Industrial Livestock Production, Fish Farming, Global Climate Change & Global Health;” helped facilitate search for two Program postdoctoral fellows

NOV. 2019-MAY 2022

**Graduate Research Assistant, “The Order of Multitudes” Project**

Assist in planning for yearlong, interdisciplinary Andrew W. Mellon-funded initiative at Yale University exploring the history of big data organization: “The Order of Multitudes: Atlas, Encyclopedia, Museum.” Generate and edit original content for project website, facilitate digital events with guest speakers, publicize digital events and help oversee Project social media accounts

2013-2015

**Assistant Administrator, Department of Textile Conservation**

2011-2013

**Associate for Administration, Department of Textile Conservation**

2008-2011

**Assistant for Administration, Department of Textile Conservation**

**The Metropolitan Museum of Art, New York**

Provided outstanding professional administrative support to staff of twenty-one conservators and over thirty visiting scholars; assisted staff with archival research and editing; managed departmental library of over 2,600 books and 1,000 periodicals; coordinated three-day symposium on tapestry conservation; administered departmental operating budget and department budgets for fifteen textile-related exhibitions; organized lecture series for department staff, gave tours to guests, and planned other special events

**PUBLIC HISTORY, PODCASTS, AND OUTREACH EXPERIENCE**

FEB. 2024

Lecture: “Journeys in the History of Mountain Medicine,” British Mountain Medicine Society and University of Central Lancashire Winter Webinar Series

DEC. 2023

Guest speaker: *Alpinist* podcast hosted by Abbey Collins, companion to *Alpinist* magazine, on episode 58: “Unpacking Packing with Sarah Pickman”

SEP. 2022

Contributor: *The Call of Things*, a traveling art exhibition and archive created by Jessica Houston, that uses objects and oral testimonies “to address colonialism, geopolitics, and the environmental distress of the North and South Poles.” Contributed testimony on commerce, advertising, race, and gender in nineteenth-century discourse on Arctic exploration

SEP. 2022

Guest speaker: *Below Decks* podcast hosted by Nemo Martin, nonfiction companion series to the audio drama podcast *Trice Forgotten*, on episode 3: “Nautical Collections in the Nineteenth Century”

JUN. 2021

Guest speaker: *Highlander* podcast hosted by Chase Anderson for the Utah State University Outdoor Product Design and Development Program, on episode 121: “History of Gear Series: Sarah Pickman, Ph.D. Candidate”

APR. 2021

Commentator: “How to Turn Your Ph.D. into a Netflix Series,” 2021 Joseph H. Hazen Lecture. Public outreach lecture with Latif Nasser, presented online by the History of Science Society and Columbia University Center for Science and Society

FEB. 2021

Lecture: “An Illuminating History of the Magic Lantern,” Yale Peabody Museum of Natural History, presented as part of the Peabody Graduate Research Spotlight webinar series

Sarah M. Pickman

- OCT. 2020 Presentation: “Historic Inuit Women in Arctic Science,” co-authored with Nanna Kaalund (University of Cambridge), as part of the panel “Breaking the Ice Ceiling: Trailblazing Women in Arctic and Antarctic Science,” Smithsonian Institute “American Women of Science: Recovering History, Defining the Future” Digital Symposium
- MAY 2020 Flash talk: “Adventure Booklet,” presented as part of the “One More Thing” series of digital flash talks on material culture, Bard Graduate Center
- APR. 2020 Lecture: “The Right *Stuff*: Explorers and What They Packed,” presented digitally to the employees of the Warby Parker company as part of the Warby Parker Snack and Share lecture series
- JAN. 2020 Co-creator, with artist Regan Rosburg: *Terra Nullius*, an art installation exploring the roles of gender in work, geographic exploration and knowledge-making, and environmental exploitation, c. 1920 and 2020. Exhibited as part of “Dearly Disillusioned,” a multi-artist exhibition commemorating the centennial of U.S. women’s suffrage at the McNichols Civic Center in Denver, Colorado (January 18-April 5, 2020)
- APR. 2018 Lecture: “Leaving the Comfort Zone: Mountain Men and the Trappings of a Wilderness Lifestyle,” presented as part of the Tesoro Cultural Center’s Historic Lecture Series at the Douglas H. Buck Community Center (Littleton, Colorado), Denver Public Library (Denver, Colorado), and the Tesoro Cultural Center (Morrison, Colorado)
- MAR. 2018 Guest speaker: *Time to Eat the Dogs* podcast hosted by Prof. Michael Robinson, on episodes 24 and 25: “The Biggest Exploration Exam Ever” and “Bonus Episode: Exploration Books”
- MAR. 2016 Lecture: “Gilded Age Glamour,” presented with Claire McRee at the Bartow-Pell Mansion Museum (New York, New York)
- MAY 2014 Lecture: “Fashion Flashback: 1914,” presented as part of the Bronx Centennial series at the Bartow-Pell Mansion Museum (New York, New York)
- OCT. 2013 Lecture: “Ninety Years of Fashion History, 1890-1980,” presented as part of Open House NY/Historic House Trust Festival at the Bartow-Pell Mansion Museum (New York, New York)
- MAY 2013 Lecture: “Hunting for Vintage Treasures,” presented at the Bartow-Pell Mansion Museum (New York, New York)

#### **LANGUAGES**

Reading knowledge of French and German

#### **PROFESSIONAL AFFILIATIONS**

American Historical Association  
American Society for Environmental History  
History of Science Society  
Hakluyt Society

Sarah M. Pickman

Member of Deutsche Forschungsgemeinschaft (Germany)-funded research network, “Modern Expeditions: Politics, actors, and epistemologies of travel since the 19th century” (2021-2024)

Member of Arts and Humanities Research Council (U.K.)-funded research network, “Other Everests: Commemoration, Memory and Meaning and the British Everest Centennaries” (2022-2024)

Peer reviewer: *Fashion Studies*, *British Journal for the History of Science*, *The Geographical Journal*, *Arcadia: Explorations in Environmental History*, and University of Alaska Press