

SARAH M. PICKMAN

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Work Experience

Contract Scriptwriter 2023 – 2024

Trivium Interactive (Remote)

- › Researched, wrote, and edited dynamic written content for interactive historical exhibitions, and sourced historical images for exhibitions and educational films. Worked as part of a team to deliver products by tight client deadlines in fast-paced projects, resulting in more compelling and accurate content to fit client needs

Writer, Researcher, and Project Manager, History of Science and Medicine Program 2015 – 2023

Yale University (Concurrent with Ph.D.)

New Haven, CT

- › Lead curator for two successful and highly-visible exhibitions at Yale School of Medicine: oversaw workflow for four historical researchers; coordinated exhibition design and installation; managed communication among stakeholders at all levels to complete projects on time
- › Created core content for “[The Order of Multitudes](#)” website by interviewing two dozen professors, curators, and artists, as part of a [Mellon Foundation-funded interdisciplinary seminar](#)
- › Delivered 30+ professional talks, spoke on four podcasts, and authored numerous articles for public-facing and academic publications to bring historical topics to broad audiences
- › Administered the Yale Agrarian Studies Program, including organizing weekly colloquium featuring international speakers and one-day digital symposium, analyzing attendee data, creating annual reports, and managing mailing list of 600+ subscribers
- › Organized a [two-day in-person conference](#) with 150+ attendees on history of science and medicine and social justice: applied for and secured all necessary funding for event; arranged space rentals, catering, and audio equipment
- › Secured over \$26,000 in competitive grant funding to support doctoral research

Assistant Administrator, Department of Textile Conservation 2008 – 2015

The Metropolitan Museum of Art

New York, NY

- › Provided exemplary administrative support to department of 21 conservators and over 30 visiting scholars: oversaw departmental operating budget and budgets for 15 temporary exhibitions; handled purchasing of departmental supplies; edited conservation treatment reports and research publications; performed reception and clerical duties

Volunteer Experience

Associate Editor 2024 – Present

Endeavour (Remote)

- › Collaborate with Editor-in-Chief, advisors, and technical managers to produce four issues of academic journal, published by Elsevier, per year. Correspond with authors in polite and prompt manner, review submissions, assign peer reviewers

Managing Editor for News 2020 – Present

History of Anthropology Review (Remote)

- › Manage the publication of over 40 digital articles per year for highly-regarded academic publication, including overseeing five associate editors, copyediting, soliciting drafts, continuously updating publication website and social media accounts

Program Coordinator and Co-Chair, Graduate & Early Career Caucus 2019 – 2022

History of Science Society (Remote)

- › Executed 15 online and in-person events for a total audience of 150 early career scholars by managing a team of seven volunteers, liaising with the Society’s Executive Director and Executive Committee, and overseeing post-program evaluations

Education

Yale University	2015-2023	Ph.D., History, Program in History of Science and Medicine
Bard Graduate Center, Bard College	2011-2015	M.A., Decorative Arts, Design History, and Material Culture
New York University	2008-2010	Certificate, Arts Administration
University of Chicago	2004-2008	B.A., Anthropology, minor in Art History, cum laude

Relevant Skills

Microsoft Suite ♦ Google Workspace ♦ Wordpress ♦ LibWizard ♦ Asana ♦ AirTable ♦ Trello ♦ Slack ♦ Omeka ♦ MailChimp